

# Kromaatiline kannel "Hommikust õhtusse"

Meel Suursild

$\text{J} = 120$



A musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) has a continuous sixteenth-note pattern. The music is in common time (indicated by '8'). The tempo is marked as J = 120.

7



A continuation of the musical score. The top voice continues its eighth-note pattern. The bottom voice has a sixteenth-note pattern with some eighth-note chords. Measure number 7 is indicated above the staff.

13



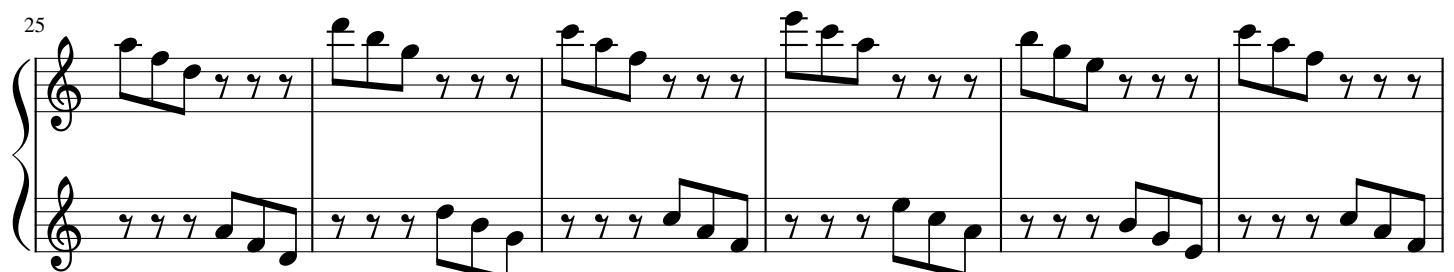
A continuation of the musical score. The top voice continues its eighth-note pattern. The bottom voice has a sixteenth-note pattern with some eighth-note chords. Measure number 13 is indicated above the staff.

19



A continuation of the musical score. The top voice has eighth-note patterns in measures 19 and 20. The bottom voice has eighth-note patterns in measures 19 and 20. Measure number 19 is indicated above the staff.

25



A continuation of the musical score. The top voice has eighth-note patterns in measures 21 through 25. The bottom voice has eighth-note patterns in measures 21 through 25. Measure number 25 is indicated above the staff.

31

Musical score page 31. The top staff starts with a treble clef, a key signature of one sharp, and a measure rest. It then continues with eighth-note patterns. The bottom staff starts with a treble clef and a bass clef, followed by eighth-note patterns.

37

Musical score page 37. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Both staves feature eighth-note patterns.

43

Musical score page 43. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef. The music features sustained notes with fermatas above them. A dynamic marking 'rit.' is placed over a sixteenth-note pattern. The lyrics 'jäta noodid kõlama, ära kata' are written below the staff, with a '3' indicating a triplet feel.